

A black and white photograph of a man, Arthur Possing, looking out of horizontal window blinds. The blinds create a series of horizontal lines across the background. The man's face is in profile, looking towards the right, with his eyes visible through the slats of the blinds. He has dark, curly hair and is wearing a dark turtleneck sweater.

Arthur Possing

Out on 25th August 2023

Double Moon Records / Challenge Records

ID:entity

There is plenty of strong and subtle playing, with Possing evincing both lyrical sensitivity and, when needed, a potent yet finely judged sense of rhythmic drive.

Michael Tucker, Jazz Journal (UK)

Seen as one of the promising pianists of his generation, Arthur Possing has a very natural approach to music. At his young age (born 1996), Arthur Possing shows musical versatility in his various projects, nevertheless leaving a clear and recognisable trademark.

The Arthur Possing Quartet was formed in 2013 and has released two albums to date: "Four Years" and "Natural Flow". These have allowed the group to tour extensively in Europe and beyond over the past five years. While respecting the tradition, the quartet plays modern jazz with influences from all genres.

ID:entity, the first solo album, draws a deep and intense introspection - both musically and humanly - into the world of pianist and composer Arthur Possing. The singersongwriter format has always had an impact on the artist and the essence of songs has been the essential guideline for this new record. By using multiple textures of the piano, Arthur creates a very personal and intimate universe, combining originals with covers of influential songs and free improvisation.

21.09. Neimënster, Luxembourg (LU)

06.10. Alte Schmiede, Wien (AT)

25.11. Brandbau, Wiltz (LU)

03.12. Alte Kettenfabrik, Saarbrücken (DE)

www.arthurpossing.com



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